

integrate different levels as a whole layered by function vertically Mixed City

 1820s
 1860s
 1950
 1960
 1970
 1980
 1990
 2000
 2010
 2020
 2030
 2040
 2050
 2060
 2070
 2080
 2090
 2100

 Residential Commerce, Entertainment, & Industry
 Artist live-work
 Loft-living
 Mixed-use neighborhoods

Post-Civil War - mid-20th c.

Apparel/textile manufacturing, warehousing & wholesale center legal status

set a platfrom based on the exsiting roofs
then develop a new city from it

Free City
highly developed and totally opened
a unified production and life style

HISTORY

Mid-20th Century Shrinking industrial

NOWADAYS





THE PROBLEMS

- Poor quality of life land mess
- goods transportation
- Solid waste
- Open space is cramped
- Poor diversity of activities backward function
- Housing shortage
- Lack of living space for artists and producers
- Lack of space for people with different identities
- Insufficient economic activity lagging regulation

SoHo-NoHo Arts Fund

Existing Joint Living Work Quarters for Artist (JLWQA)

 Fund allocated by Department of Cultural Affairs (DCLA) of nonprofit designee

- Lack of production space
- Lack of regulatory system
- Other Important matters
- Landscape protection
- Pay attention to the partition







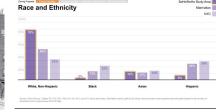














COUNTERMEASURES

- Poor quality of life land mess
- goods transportation
- Solid waste
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The infrastructure will be transferred underground, and the proble ms of freight transportation and solid waste transportation will be s olved at the same time. The above-ground space will create more o pen space and green landscape, increase activities and promote communication.

Ground space replanning thinking, the internal space of the building reintegrated layout, reorganization as needed.

We will increase public cultural space, artists' creation space and ho using space. To coordinate with public air traffic, add upper level sp atial links.

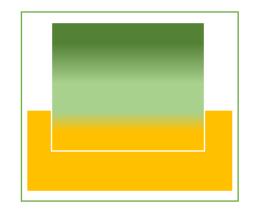
The original property rights are replaced in the air, and the lower flo ors are used as public and semi-public places to improve quality and protect interests



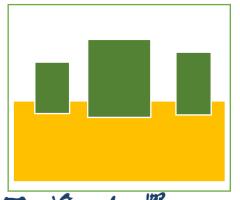
THREE STAGES

The three stages of the city, from the addition of form and content, gradually transformed into a fusion of the old and the new, and by 2100 can be seen as the flower pot of the future in the past.

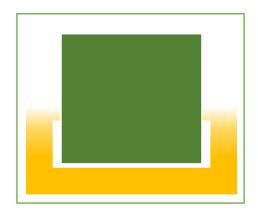
2030 **HIGHER CITY**



2100 FREE CITY



2050 MIXED CITY

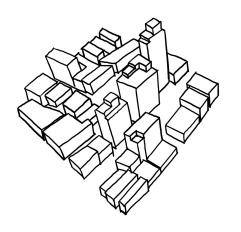


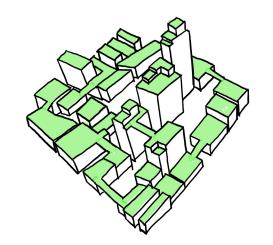


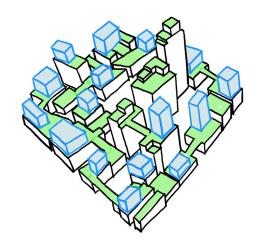


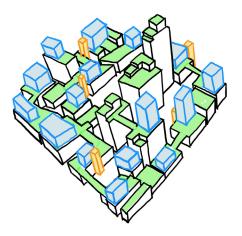
2030 HIGHER CITY

The urban renewal strategy of 2030 is relatively modest, which we call "higher city".













2050 MIXED CITY

Between conservative and radical nodes?

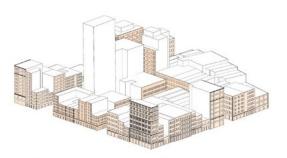
To realize the imagination of humankind in the future with control



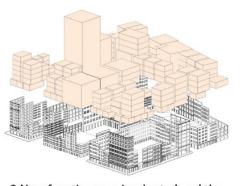




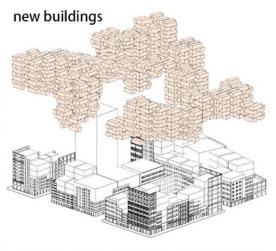
GENERATION



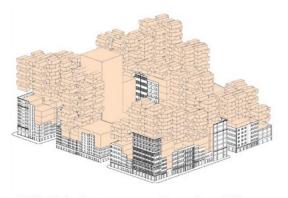
1. Preserved historic building facades and stripped of internal functions



2.New functions are implanted and the original property rights are replaced in the new buildings



3.Residential units shall be built above to meet the residential needs.



4. Air links between regions should be strengthened to meet the needs of public activities with air corridors and air platforms

- Vertically layered
- Above is the new city, below is the old
- Old buildings hollow out the contents and structures, leaving only the facade
- So far, there is no clear boundary between historical buildings and the new city, so it is called *Mixed City*



GROW









FOUR ELEMENTS

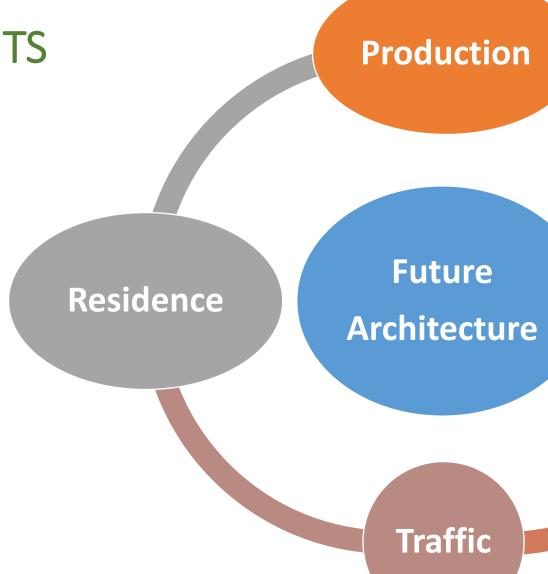
Future activities



Space requirements



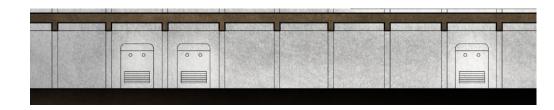
Architectural forms

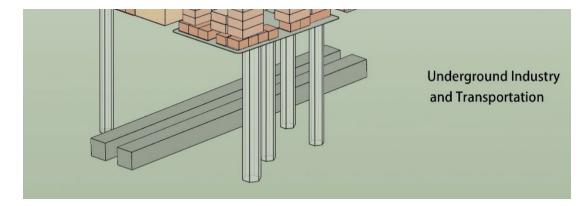






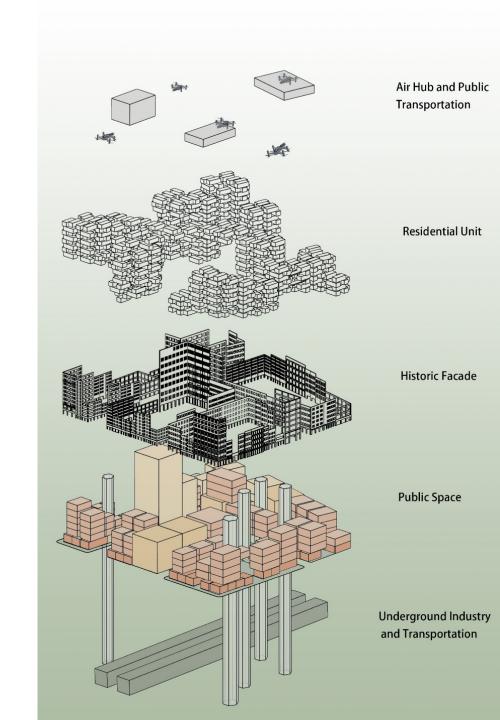
FOUR ELEMENTS PRODUCTION



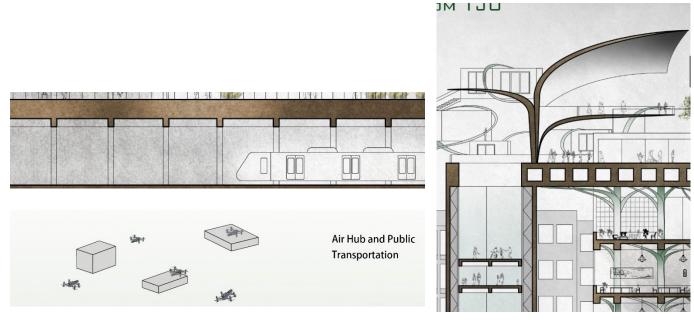


Most industries are set underground



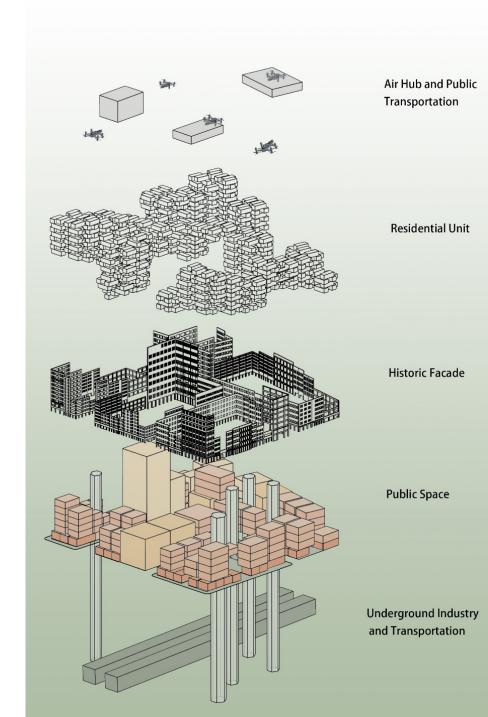


FOUR ELEMENTS TRAFFIC



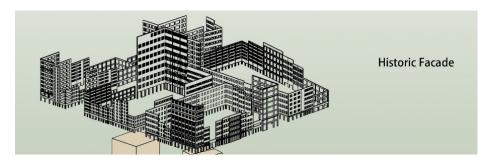
- Traffic above sky & traffic underground
- Air hub and platform + air track + aircraft
- Freight transportation & above-ground traffic





FOUR ELEMENTS ENVIRONMENT



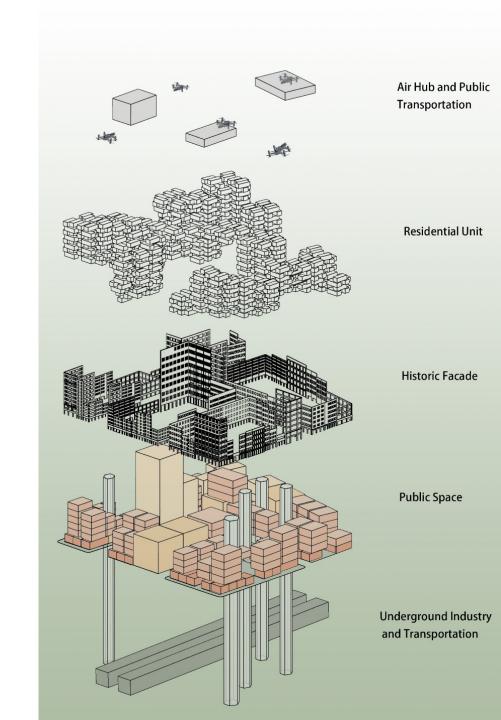




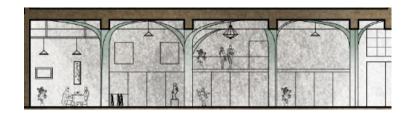
- A block scale green square above the ground
- Streets become promenades
- Hanging garden



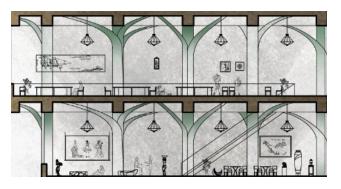


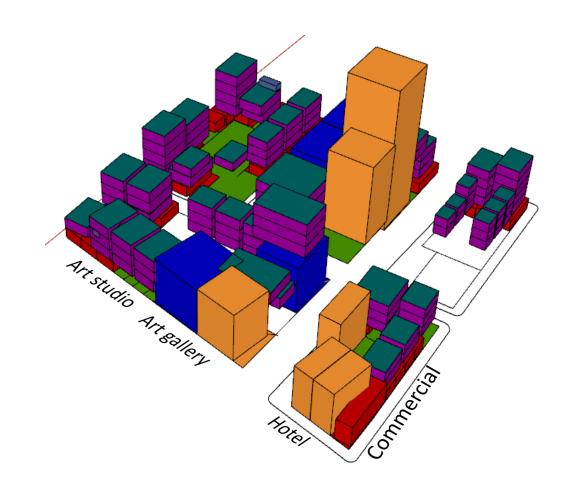


FOUR ELEMENTS ENVIRONMENT





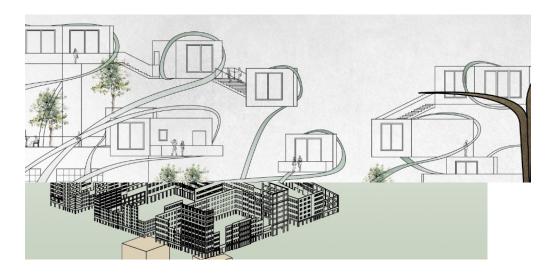






• Retain and reorganize the functions of the original historical buildings

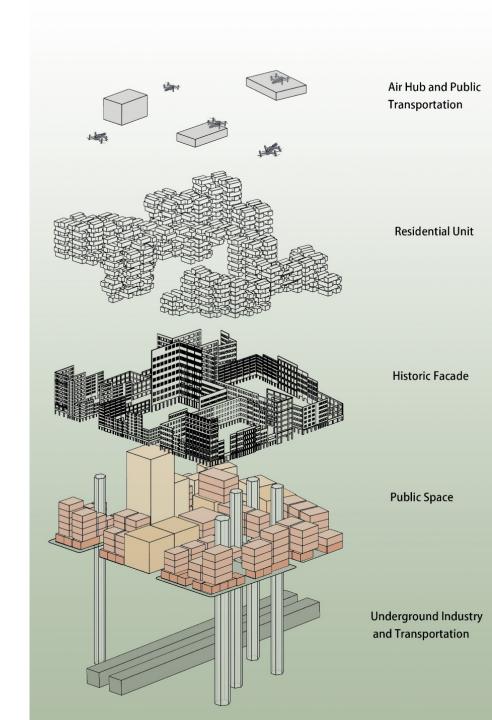
FOUR ELEMENTS RESIDENCE



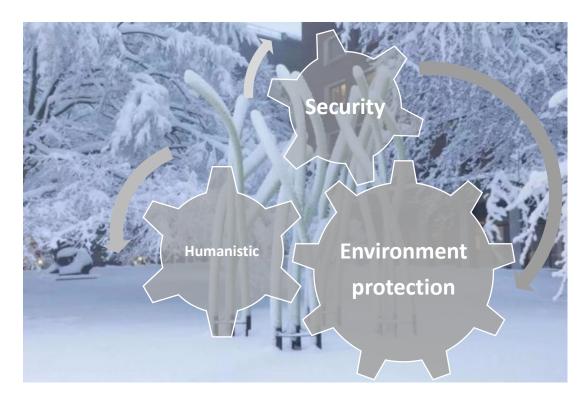


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TREE-LIKE STRUCTURES



- 3D printed biomaterials & mechanical arm
- Diverse, environmentally friendly and renewable
- Buildings grow like trees







