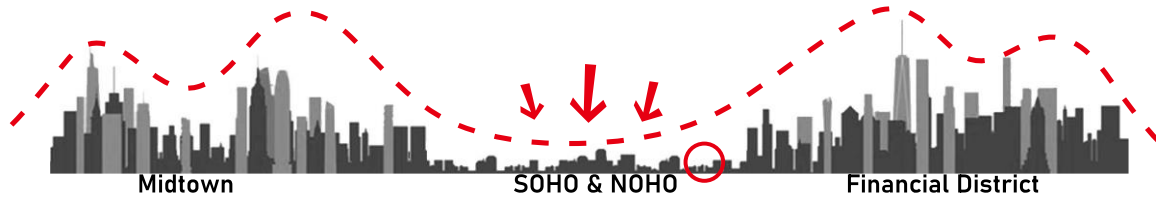


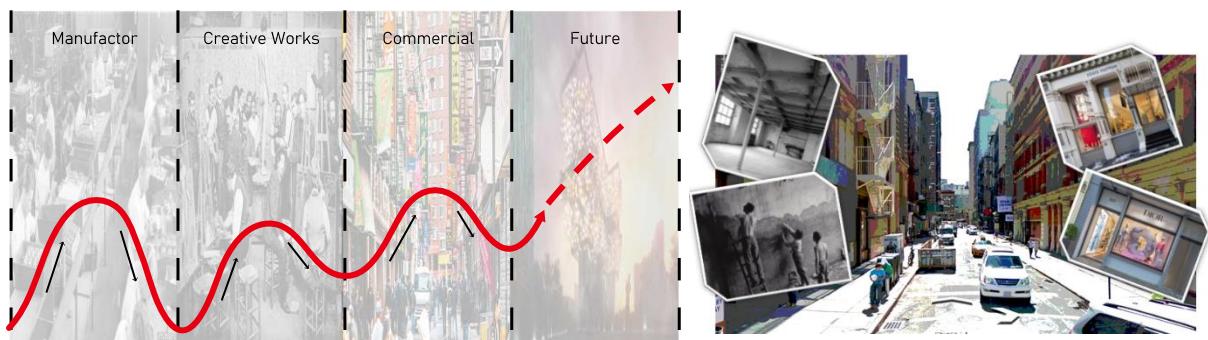
## 2<sup>nd</sup> Submission

Team \_ Grid

### Site Analysis

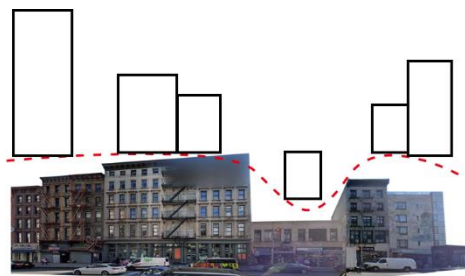


Soho is located between Financial District and Midtown, where Skyscrapers are distributed in the south of Manhattan, and maintains a significantly lower Skyline than its surroundings. Why did this unique skyline come about? The reason is because of the economy of agglomeration, which refers to the economic benefits of multiple industries gathering together in one place. High-rise buildings were built in demand and in places where commercial facilities were gathered, and Soho, which used to be a residential and factory area for immigrants, was not suitable for high-rise buildings.



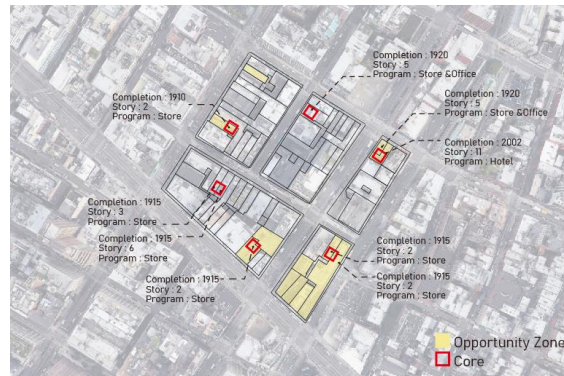
Thanks to this, Soho maintained a low and traditional facade, and Soho became the center of art and a city where commerce developed as factories moved to other places and art artists filled the space. When analyzing this trend, Soho is a city where building development has stopped, but programs that occupy space change over time and exist. Depending on the characteristics of these so-ho, future destinations must have new forms of housing to cope with various urban changes.

### Concept \_ Affordable Village



We thought Soho's low skyline is a new land and decided to create a new village on it.

## 1.Place the "Core"



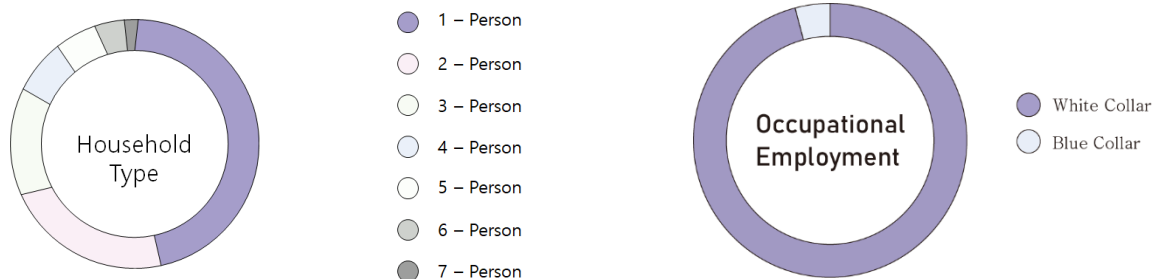
In order to support Affordable Village, a strong core was placed on the existing target site. We used the most of the Opportunity Zone, which has an old structure, a small number of floors, and does not have much volume in existing commercial facilities.

## 2.Add 'Amenity Facility'



The openings arranged equally with buildings of a certain height on Soho Street are symbolic city images of history. To maintain this, the amenity is extended to the same height as the surrounding buildings.

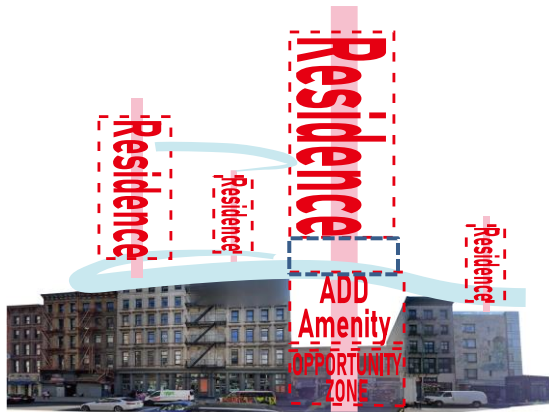
## 3.Affordable House



One – Person : 51.6%

When analyzing the current residents of the target site, 51.6% of the members were single-person housing, and 30% of the remaining 2-3-person housing. Most of the residents' jobs were office workers, of which 25% were engaged in creative activities. We created a studio-type house that is easy to work from home and creative activities, and a unit suitable for one or two people to live in, creating a residential type suitable for the living environment.

#### 4.Connecting City



We planned a residential complex that connects single-scale residential buildings by tying them into band-shaped passages. At this time, programs in the existing target site expand and interact with the gap between residential and commercial facilities through which the band passes.

#### Zoning

