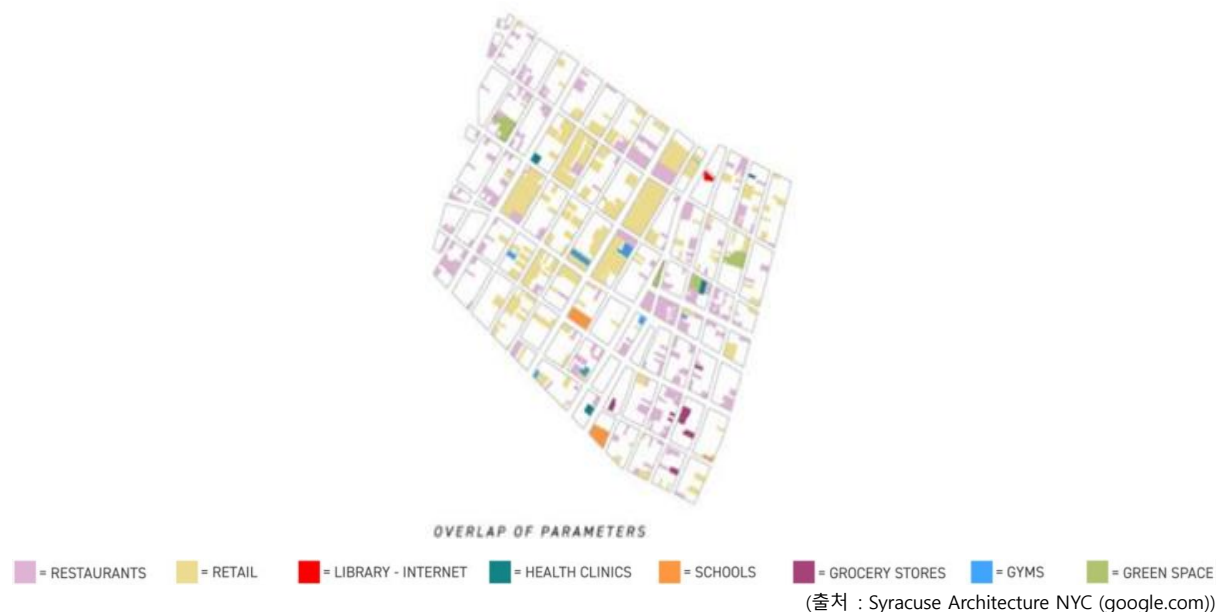


## Philosophy

TEAM\_Grid

Soho was influenced by nearby docks and gathered various races, and they mainly worked in factories as production workers and started as a manufacturing-oriented area. In the 1960s, most factories were moved out of the country, and artists entered the remaining buildings to create their own ateliers. The factory's basic ceiling height was high, so it was a perfect space for art. Starting at this point, art and fashion developed so this area became an art-oriented area. Since then, only commercial facilities have been able to occupy the distance due to Soho's increasing land price, and it once again develops into a commercial-oriented area.

As it developed into a city specialized in commerce, the density became very high and traffic became complicated. It is not easy to find green areas in such cities. With these shortcomings, Soho has become a city that is not stable to raise children or start a family, and the consumption type in the city is overwhelmingly consumed by outsiders than by residents, and some people lose their jobs due to the aftermath of COVID-19.

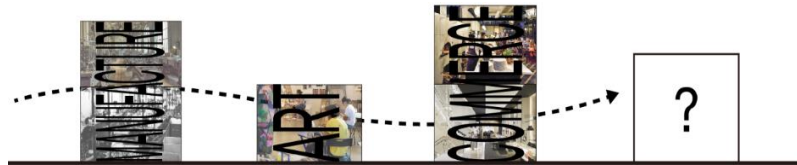


The center of art is also an old story. The central industry that leads Soho from manufacturing to art and commerce has continued to change. It is impossible to predict new cities in 2030, 2050, and 2100. In order for space in the Site to respond to the future, we need to respond to all industries.

How will Soho change in the future?

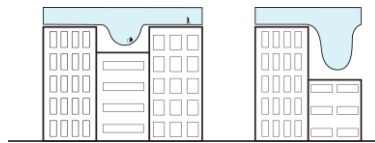
## Evolving space (cycle)

Soho's buildings have been occupied by different spaces depending on the cycle, from factories, ateliers, and current commercial facilities. As an extension of this trend, we imagine a new cycle in which residents, artists, and starting companies coexist.



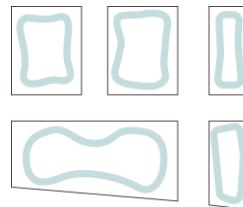
## Idea

### 1. addition



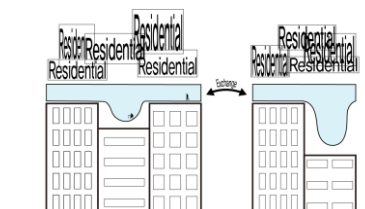
Currently, Soho exists in a state where the density of building groups is quite high in the block, making it difficult to create a new space. It plans to expand the upper part of the building in response to the program of the existing low-rise building in the block.

### 2. connect of Building



It is not only connects the expanded spaces in the upper part of the building to each other to exist in block units, but also creates new cooperative relationships by inducing interactions between various spaces. It provides the possibility of forming cooperative relationships between small businesses and artists as well as self-employed people in existing Soho.

### 3. make new living area



Existing building roofs are reborn as roadways on the ground and independent walking spaces and green areas through expansion plans and connection between buildings, and creative and residential spaces are built based on this. A new city is formed above Soho.