

The Cinema Closest to Paradise

-go down, go high, go deep-

JNJ teammates

Zheyue Wang

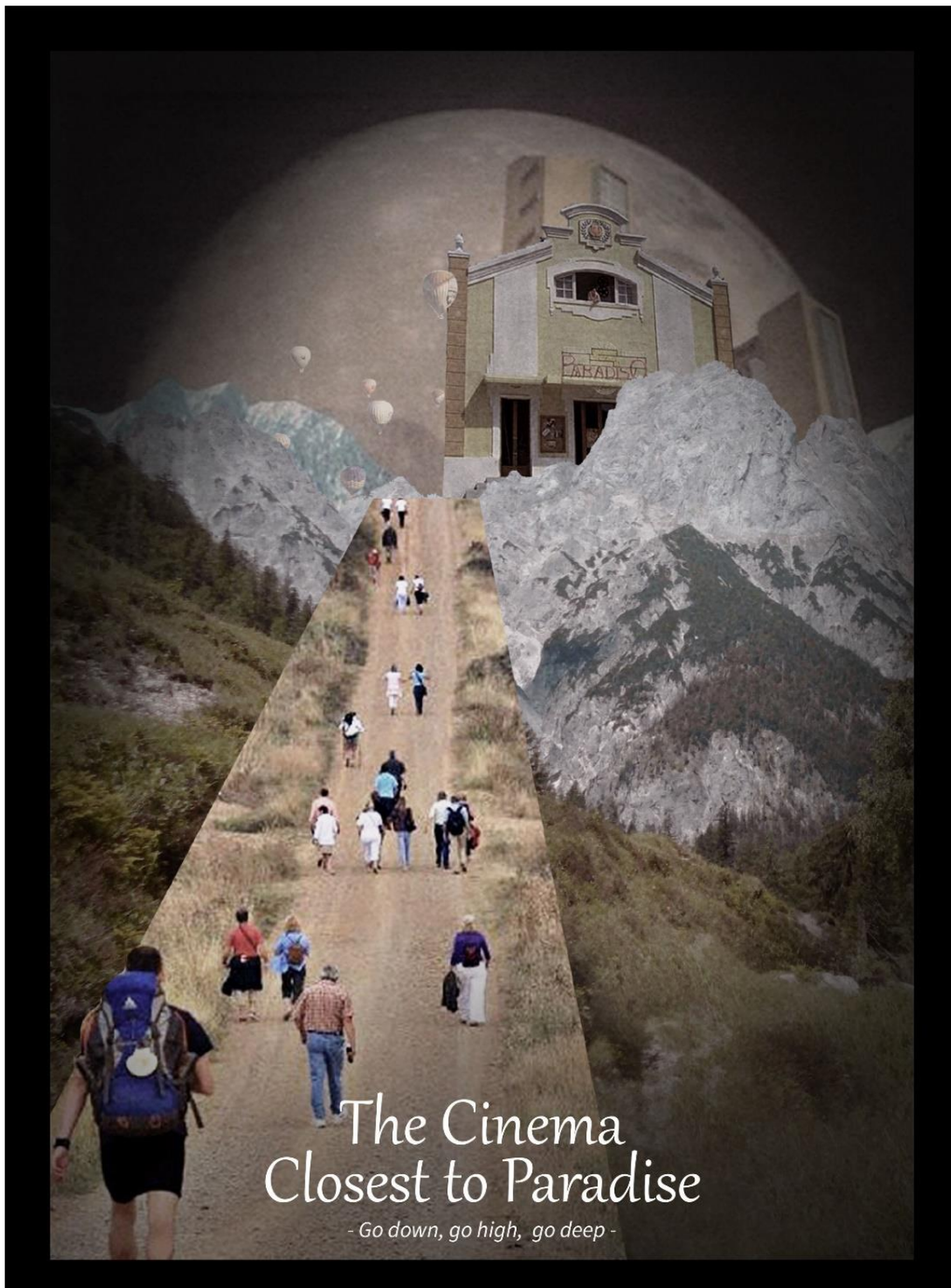
Collage of Architecture and Urban Planning, Tongji University, Shanghai, China

Yujiao Zhang

Collage of Architecture and Urban Planning, Tongji University, Shanghai, China

Shinan Liu

Collage of Architecture and Urban Planning, Tongji University, Shanghai, China



PROLOGUE

The Cinema in the Movie

In the movie, what attracts us is not only the moving storyline, but also the place "Paradise Cinema". It carries the strong emotions of movie viewers, releases the pressure of daily life, and becomes a window for people to see the world. The cinema here can be said to be **PARADISE**.

Although today, watching a (free) movie is not a hassle as long as there are wifi, mobile phone, and screen projection, we still firmly believe that cinema has a meaning.

The cinemas is person's urban PARADISE to forget worries and stress. As long as the lights in the cinema are turned off and the screen gradually brightens, I know that I can take a time away from reality, leave my own world, and see other people's world; it is the best place for two people to go from being ambiguous to establishing a relationship. It can also be an urban space where the lives of unfamiliar movie fans intersect.

The Site- A Natural Paradise

The site- Cascate Della Grotta di San Nicola is also a secret paradise. People who are engulfed by modern technology and tense life can get in close contact with nature here. The waterfall across the valley impacts people's hearts. The cave on the side provides shelter, where people can embrace nature with peace of mind and have a peaceful dialogue with their hearts.

Therefore, we believe that cinemas and venues have a subtle commonality, that is, they are paradise in a sense for people. Whether in the cinema or the Cascate Gella Grotta di San Nicola, people can touch their reality. Feel the heartbeat of dialogue with the world and nature.

In our design, nature and the cinema are integrated as a whole paradise. The Cascate Gella Grotta di San Nicola is both nature and a decentralized cinema. The steep rock wall is a natural curtain on which movies are projected. The small pond allows people to sit barefoot on the shore playing in the water while watching movies. People can even lie in bed and watch movies in a lodge built on the cliff. **Here, you can't tell if this is a cinema or nature, you just know that you are in a paradise from the world.**

Fig. 1 Concept analysis



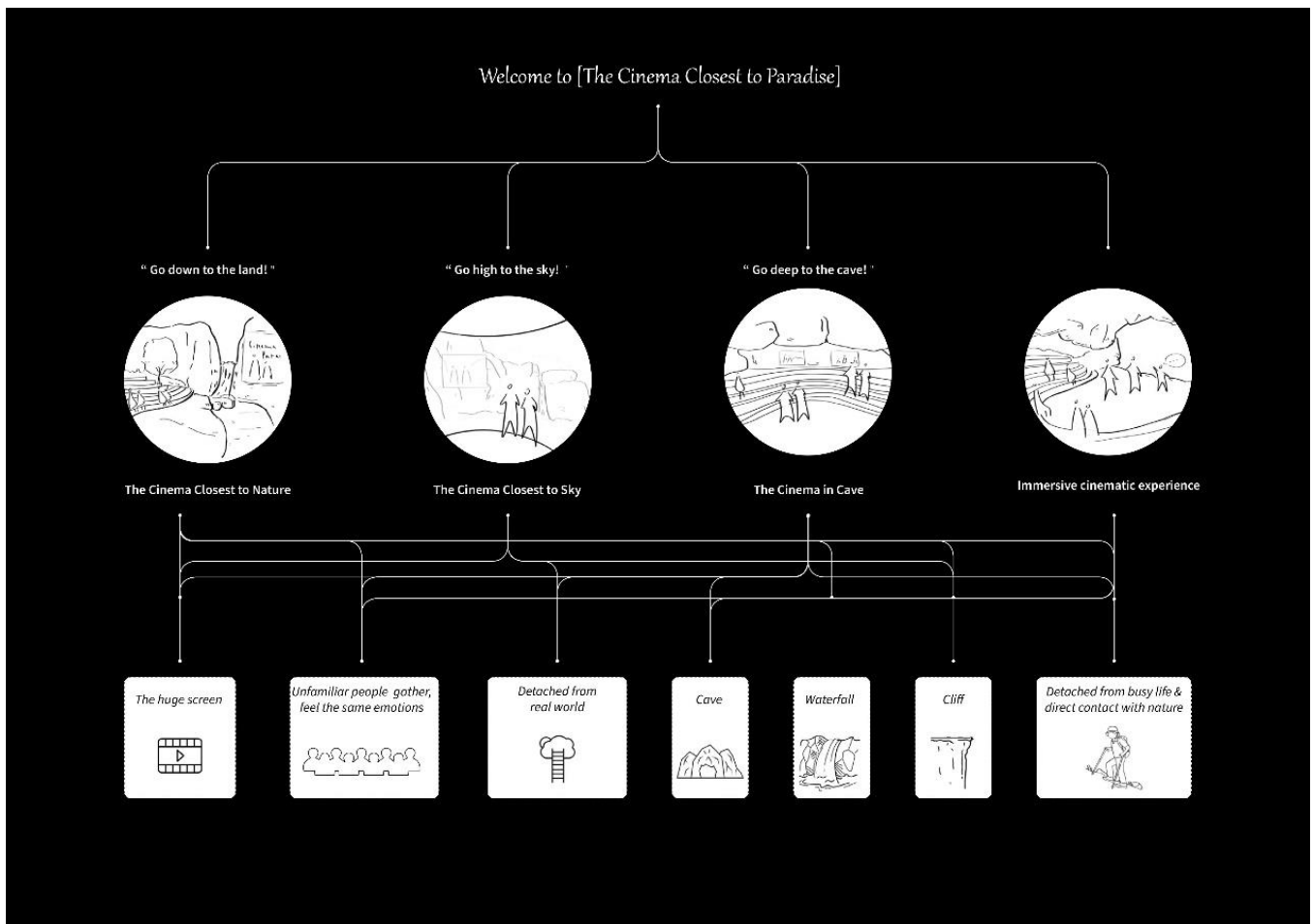
CHAPTER 01

Welcome to [The Cinema Closest to Paradise]

Our project base is located in the San Nicolas Valley. Walking into the site, the environment is as beautiful as heaven. There are flowing waterfalls, deep valleys, rough rocks, green trees, and clear sky. Such an environment also makes people forget the hustle and bustle of the outside world, and provides an intoxicating place. We realize that nature itself is a movie theater like a dream. When watching a movie merges with natural elements, and when people watching the movie also become performers in this movie, nature just become the cinema closest to heaven.

We hope to provide people who come here with a dual experience of film and nature. We have created a movie theater where you can feel nature in the low place, a movie theater near the sky at a high place, and a movie theater in a deep cave.

Fig. 2 Design strategy display

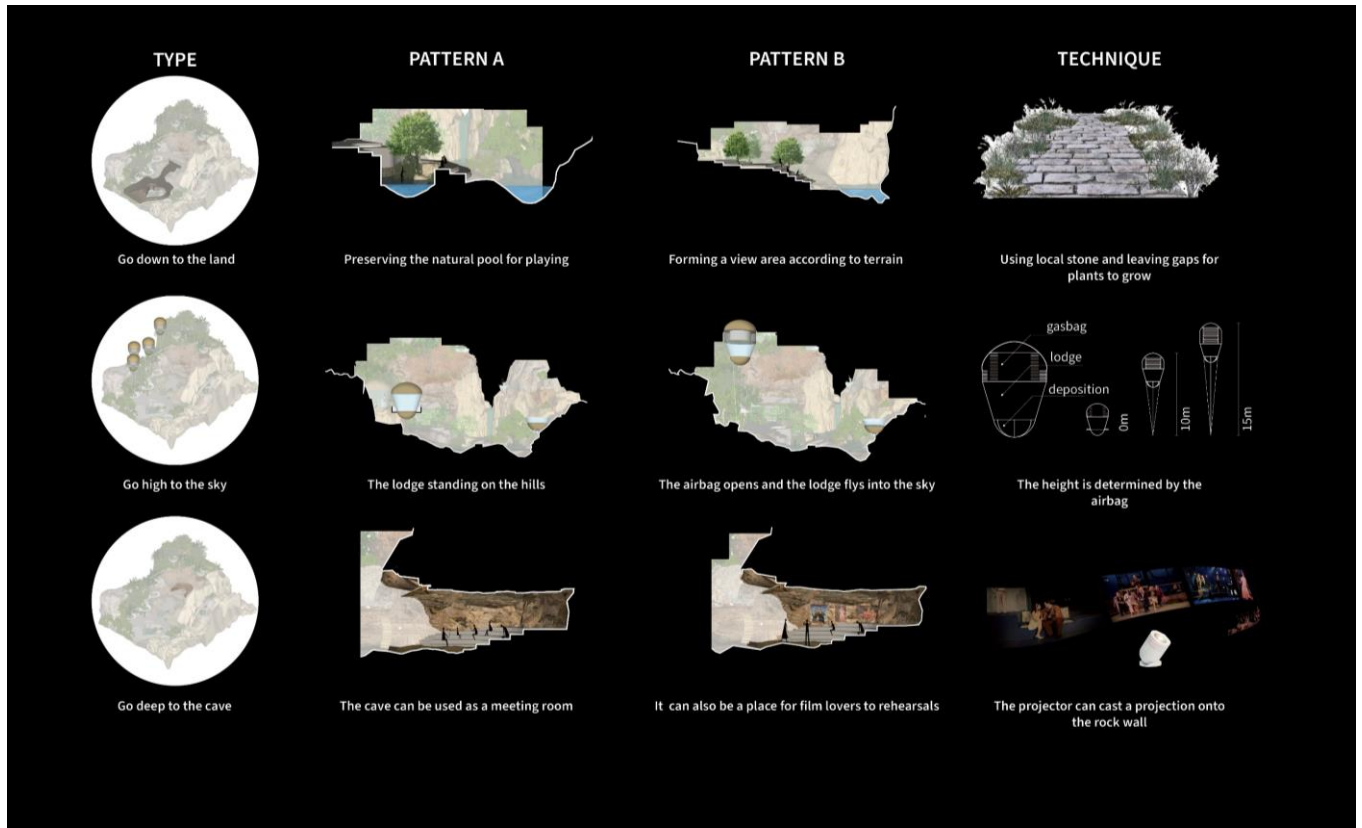


CHAPTER 02

How[The Cinema Closest to Paradise]Works?

We use local stone materials to conform to the original terrain and regularize the ground, so that people can sit on the ground and watch movies projected on the cliff. The pool on the original site is preserved, and people can play here. We have designed a special device for lodge to float in the air. When the airbag is opened, the cabin rises from the ground and has a wonderful experience in the background of the sky. The opening degree of the airbag can control the height of the cabin. We designed the cave as a place where conference and drama rehearsals can be held. theater lovers can get a deep experience here.

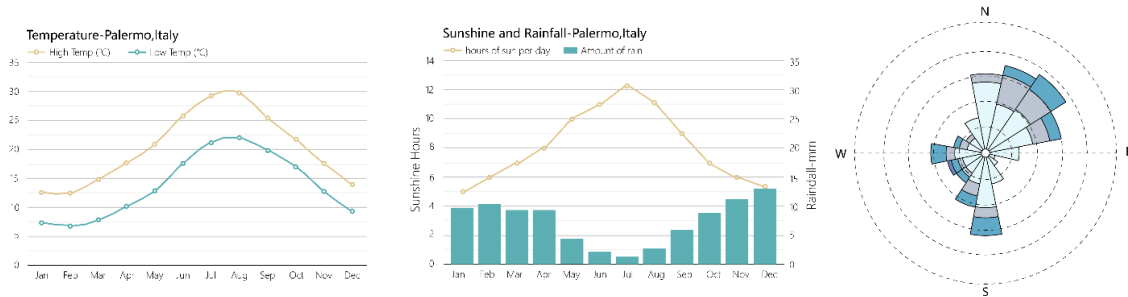
Fig. 3 Display of design techniques



CHAPTER 03

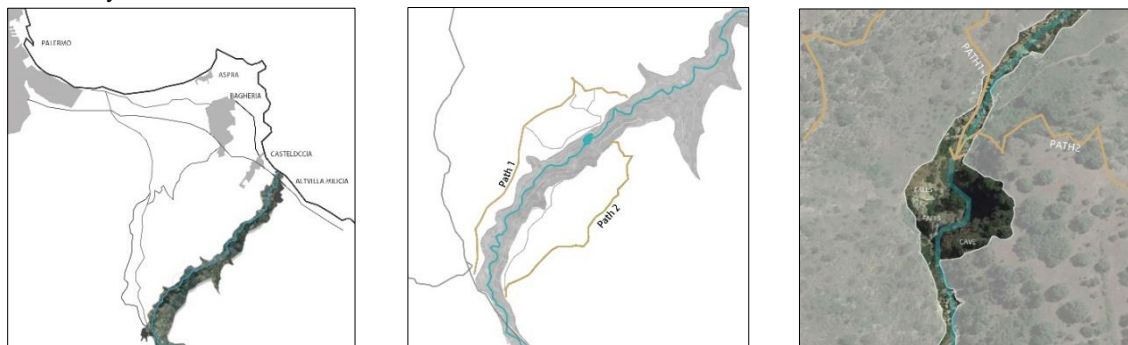
Guidance for [The Cinema Closest to Paradise]

Fig.4 Weather Analysis



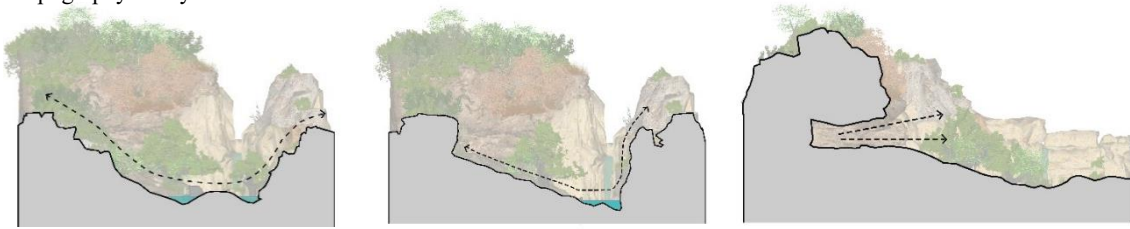
The climate is mild, the coldest is over 0°C, and the hottest month is about 30°C. Winter is rainy and summer is dry. The wind is often from northeaster.

Fig.5 Traffic Analysis



The site is in a valley extending from northeast to southwest. There are two routes to reach the vicinity by car, then you can walk into the valley along the river.

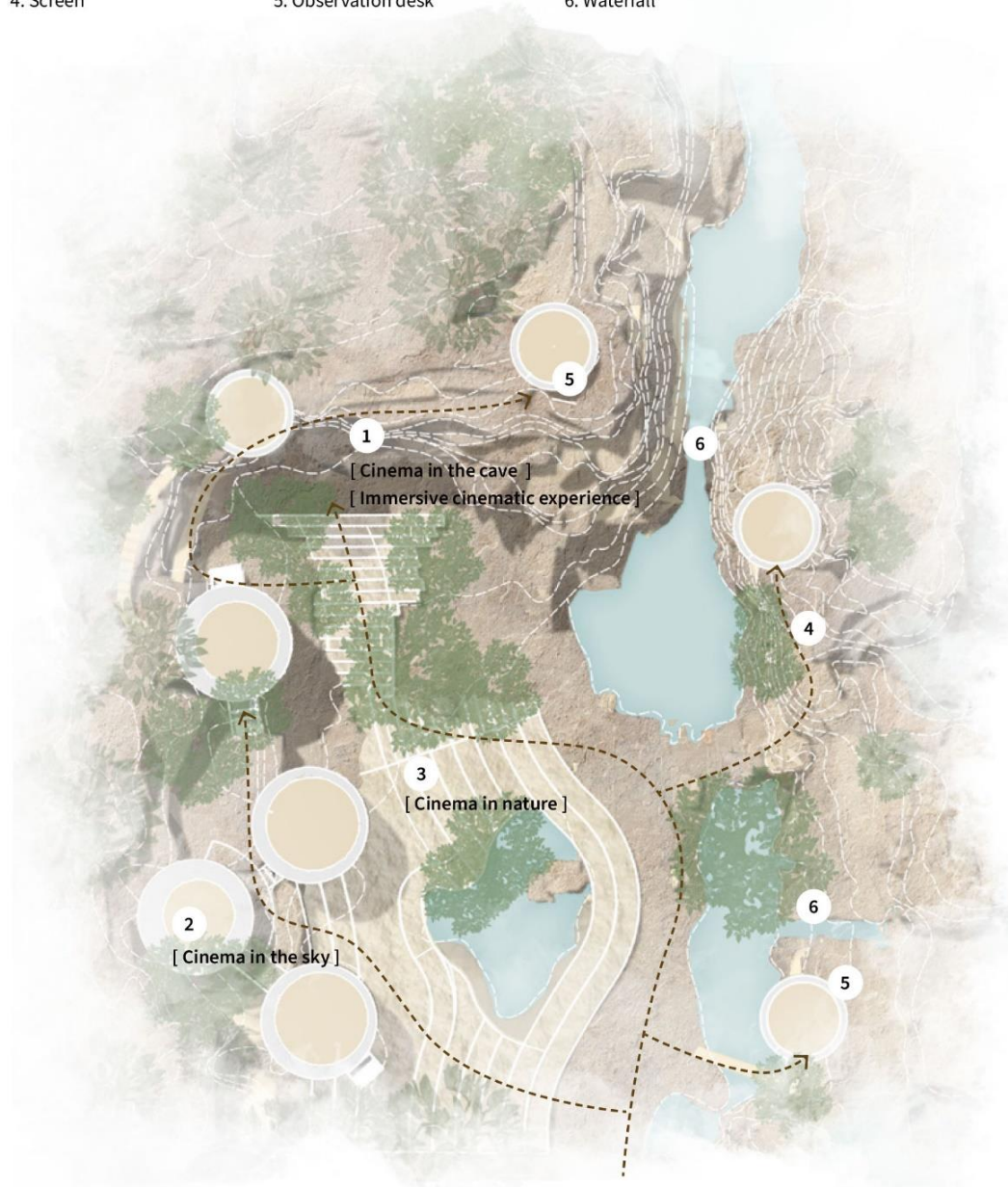
Fig. 6 Topography Analysis



Stepping into the river valley, one side has a gentle slope and easy to build, another side is steeper. One cliff wall is close to vertical, which can be used as a screen for projection, while the opposite side is relatively flat and people can stroll around. Looking out from the cave, you can see trees and other scenery, but you can't see low-level activities.

Fig. 7 Masterplan

- | | | |
|-----------|---------------------|------------------|
| 1. Cave | 2. Lodge | 3. Viewing steps |
| 4. Screen | 5. Observation desk | 6. Waterfall |



CHAPTER 04

Get into [The Cinema Closest to Paradise]

you can see the distribution of several places we envisioned. They are the Earth Cinema where you can watch movies in nature, the lodge where you watch movies in the sky, and the cave where you can experience immersive drama in the cave. And the trail system we set up on the mountain provides opportunities for walking in nature.

Fig. 8 People enter the site



Fig. 9 People play in the water



Fig. 10 People sit on the steps and watch the water



Fig.11 People go to the movies together



Fig. 12 People have meetings in caves



Fig. 13 People rehearse in caves

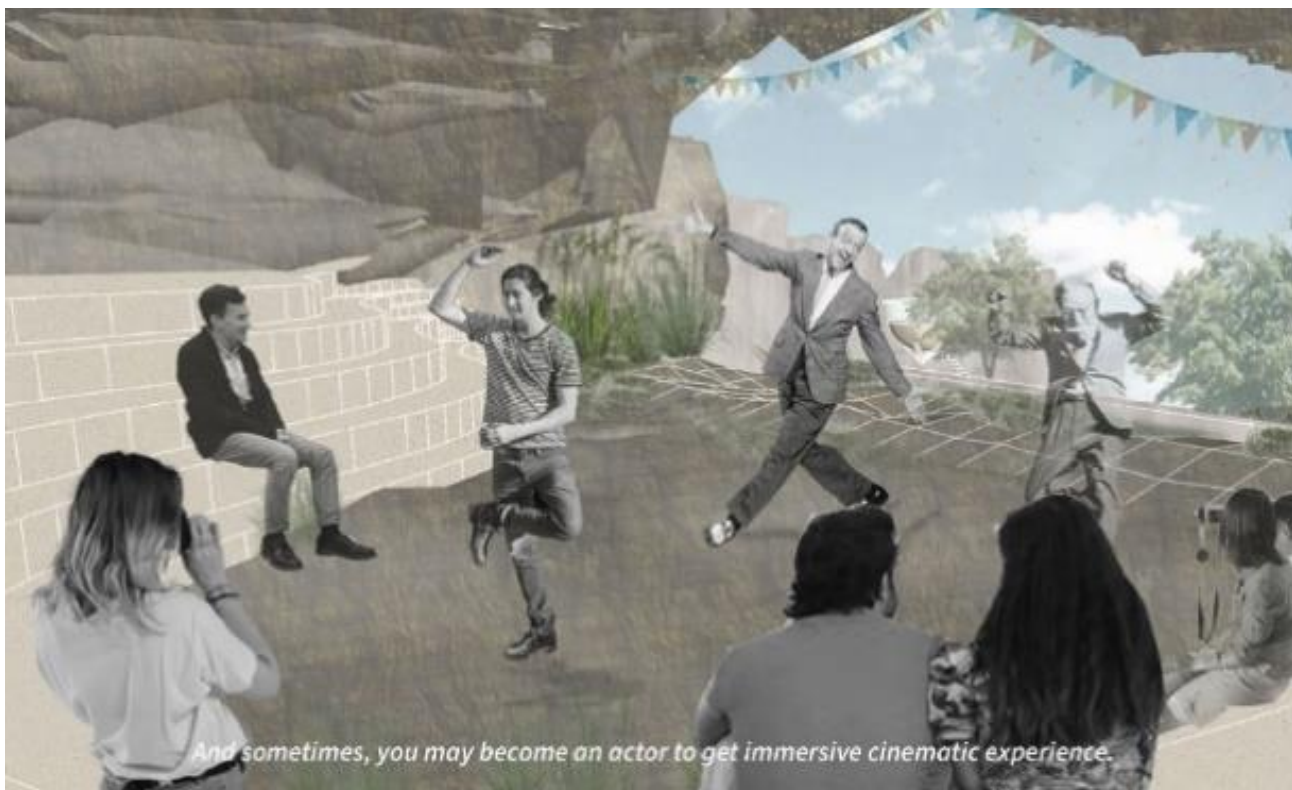


Fig. 14 People watch movies in caves



Fig. 15 People watch movies in the lodge



CHAPTER 05

Say Goodbye to [The Cinema Closest to Paradise]

Fig. 16 Sun view of the [The Cinema Closest to Paradise]



Fig. 17 Night view of the [The Cinema Closest to Paradise]



One day you'll leave the cinema closest to paradise and return to reality with the most beautiful memories.

-FINE-