

# A Flim Diffused in Nature

## 1. Concept Origin

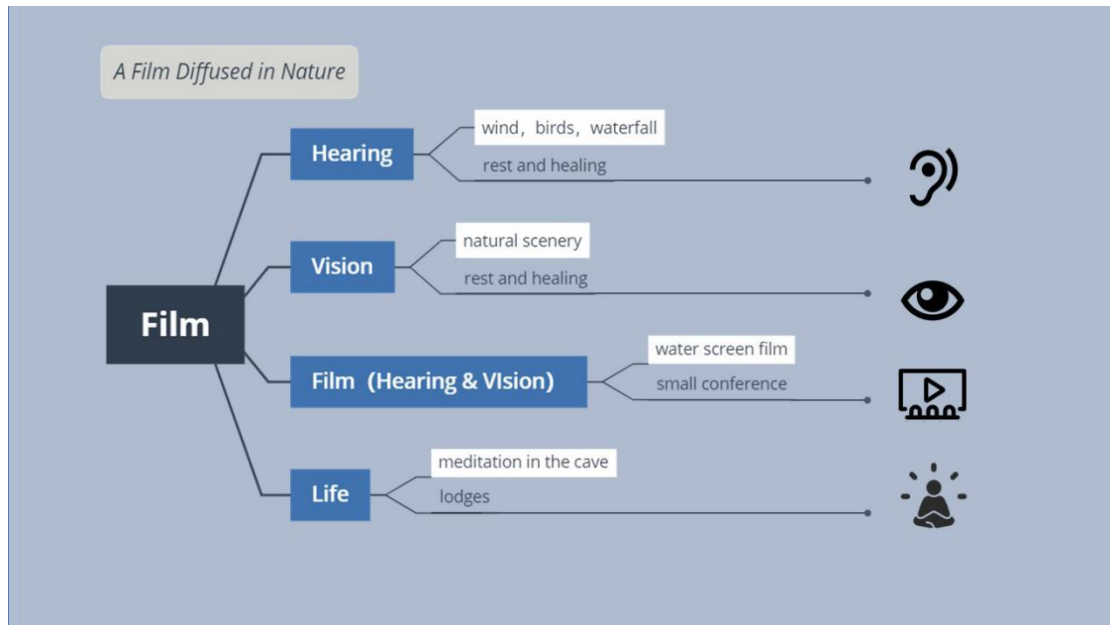
*Cinema Paradise* is a representative work of Giuseppe Tornatore's realistic films. Compared with the fellow directors' abstract and implicit narration, Giuseppe Tornatore's narration is usually straightforward and clear. What he tells us is an ordinary story, just like our daily life. In addition, Giuseppe Tornatore pays more attention to the story itself rather than narrative skills.

As for *Cinema Paradise*, there is a comment that many people agree with, saying, "this movie tells us that compared with movies, your own life is the most important thing." Giuseppe Tornatore tells the story in a simple way. Although the key to the story is film, *Cinema Paradise* focuses on the lives of the characters, which in the end, leaves a deep impression on us. The story eventually returns to the ordinary life itself.

So we hope that this design can respond to Giuseppe Tornatore's philosophy of film by decomposing the film expression in a straightforward way, and finally return to the ordinary life itself like how we were inspired by *Cinema Paradise*, and integrate these designing ideas with natural elements. Our design firstly decomposes the expression of film into hearing and vision from the perspective of sensory, and the superposition of the two produces film art. However ultimately we should focus on our own life. Visitors will follow the path of our design and take the four step-by-step experience.

## 2. Design Strategy

**Film is a modern art of vision and hearing. We can decompose the film's story performance into hearing and vision from the sensory level. Therefore, we will design a path in the site to guide people to visit. In this path, we will create four different places, and visitors will follow the path we designed for four gradual experiences.**



- **HEARING**

First of all, we will design a small structure with recreational function to allow visitors to have an auditory experience here, such as listening to the sound of the wind blowing through the leaves, the sound of birds singing in the forest, the sound of spring water flowing.

- **VISION**

Then, create another place that combines natural elements, allowing visitors to have a visual experience here, that is, to enjoy the beautiful natural scenery.

- **FILM**

Next, visitors will arrive at the main architecture the function of small conference, where visitors will see the film art which combines hearing and vision, it is a water curtain film, a film diffused in nature



Reference image : the combination of water curtain film and environmental change

- **LIFE**

Eventually the visitors will arrive at the cave, where only the visitors themselves face the exposed cave for meditation. We hope that visitors can understand the true meaning of "the most important film art is your own life" here.

In addition, our lodges will be designed in combination with the cave.

After people have walked this long path, it is as if they have experienced a long film, but at the same time, this film is closely integrated with the natural elements of the venue so that people can still appreciate the beautiful natural scenery. So we can regard this film as "A Film Diffused in Nature".

弥散在自然中的电影

概念缘起

天堂电影院是 Giuseppe Tornatore 写实风格的代表作，相比起同期导演的抽象和含蓄 Giuseppe Tornatore 的讲述通常直白和清晰，他用电影为我们娓娓道来的是一个平凡的近乎没有故事的故事。同样，相比起叙事技巧而言，Giuseppe Tornatore 更注重电影的故事本身。对于天堂电影院，有一条很多人赞同的评价如是说“这部电影告诉我们，相比起电影，你自己的生活才是最重要的。” Giuseppe Tornatore 用朴实的方法讲述故事，尽管故事围绕电影展开，但关注的一直是人物的成长，最终的落脚点也回归到了平凡的生活本身。

因此，我们希望这个设计能回应 Giuseppe Tornatore 的电影观念，用直白的方式分解电影的表现手法，而最终，如同天堂电影院给我们的启发一样，回归到平凡的生活本身上，同时将这些设计融入基地的自然环境之中。

## 设计策略

电影是一门视觉和听觉的现代艺术，我们可以将电影艺术从感官层面将电影的故事表现分解为听觉和视觉。因此我们会在场中设计一条路径，引导人们进行参观。在这条路径中，我们会营造出四种不同的场所，参观者将顺着我们设计的路径依次进行这四个循序渐进的体验。

首先，我们通过设计一个小型的有休憩作用的构筑物让参观者在这里进行听觉体验——比如听风吹过树叶的声音、林中鸟叫的声音、泉水流动的声音

接着，结合自然元素营造另一个场所，使得参观者在这里体验到视觉享受——观看美丽的自然景色

然后，参观者将到达带有会议室和观景台功能的主体建筑，在这里参观者将看到将听觉和视觉结合起来的电影艺术，但这是弥散在自然中的电影，是一场水幕电影。

最终参观者到达洞穴，在这里只有你自己，面对着裸露的洞穴进行冥思。我们希望参观者可以在这里体会到“最重要的电影艺术是自己的生活本身”。

同时，我们的 lodges 将结合洞穴进行设计。

当人们走完这条长长的路径，就好像是体验了一部长长的电影，但是同时这部电影又是紧密地和场地的自然元素相结合的，人们在此之中还可以很好地欣赏了西西里美丽的自然风光。因此我们可以称这部“电影”为“弥散在自然中的电影”。